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CV: AWANLE AYIBORO HAWA ALI

1997

Born in Nima, Ghana.

Lives and works in Accra, Ghana.

SOLO EXHIBITIONS

2023 The Abandoned Playground: – Galerie Mathilde Le Coz – Paris, France.

GROUP PROJECTS AND EXHIBITIONS

2023 Identities: – Galerie Farah Fakhri – Abidjan, Ivory Coast.

2023 Worldmaking: – Mitchell-Innes & Nash – New York, USA.

2023 Unlimited II: – Gallery 1957 – Accra, Ghana.

2023 Visual Language: *The Art Of Protest* – Subliminal Projects, Coates & Scarry – LA, USA.

2023 *When The Birds Fly Home* – Artemartis & Gallery 1957 – Accra, Ghana.

2022 *Reflections Of Her* – Mitochondria Gallery – Texas, USA.

2022 *Ties That Bind Us* – The Cowrie Culture - Accra, Ghana.

2022 *Dreaming Tomorrow* – Emergeast Gallery – Dubai. UAE.

2022 *Birds of a Feather* – Phillips x Artemartis – London, UK.

2020 Worlafest – Alliance Française – Accra, Ghana.

2019 Zongo Art Project – Accra, Ghana.

2019 Chalewote Art Festival – Accra, Ghana.

2018 Chalewote Art Festival – Accra, Ghana.

RESIDENCIES

2020 James Town workshop – Accra, Ghana.

COLLABORATIONS

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Barbara Siebenlist Palomar – Artist, Argentina.

Kamal Larry – Artist, Ghana.

Emmanuel Kwaku Yaro – Artist, Ghana.

COLLECTIONS

Lucy Mitchell-Innes, USA.

Yuichi Kawasaki, Japan.

Lester Marks, USA.

Private Collection, Ghana.

Artemartis, Ghana.

PRESS

A Portfolio: Awanle Ayiboro Hawa Ali (juxtapoz.com, March 2023)

Artemartis: The ground-breaking art collective shaping Ghana's art scene ([GQ](#), March 2023)

In Ghana, Awanle Ayiboro paints against forced marriages ([TV5 Monde](#), May 2023)

Ghanaian Painter Campaigns Against Child Marriage ([VOA News](#), June 2023)

REPRESENTATION

Artemartis, Ghana.